

Rebecca Hart Olander

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EDUCATION

M.F.A., Writing, Vermont College of Fine Arts, 2015

- Critical thesis: “Haibun: A Literary Walk Through the Nature, History, Contemporary Usage, and Hybridization of a Poetic Form”
- Thesis advisors: Tomás Q. Morín & Natasha Sajé

M.A.T., English, Smith College, 1996

- Certification: Secondary Education in Massachusetts

B.A., Humanities, Hampshire College, 1993

- Division II Concentration: Literature, Religion, and Writing
- Division III Thesis: “Rise with the Gift: Poems”
- Thesis advisors: Paul Jenkins & Nina Payne

TEACHING EXPERIENCE

Amherst College, Visiting Instructor, 9/2022-present

- Writing Poetry I

Maslow Family Graduate Program in Creative Writing, Wilkes University, 1/2021-present

- Outside Reader, M.A. Poetry Theses
- Instructor, “Query or Pitch” publication evaluation sessions

Westfield State University, Instructor, 9/2015-5/2017, 9/2019-5/2022

- ENGL 346: Writing Poetry
- ENGL 102: Composition II, Writing about Injustice in the Justice System
- ENGL 102: Composition II, Writing about Poetry as Political Response
- ENGL 102: Composition II, Writing about Innocence & Incarceration
- ENGL 102: Composition II, Writing and Research around Equity
- ENGL 102: Composition II, Writing, Inquiry & Research
- ENGL 101: Composition I, Writing Narratives for Equity & Empathy
- ENGL 101: Composition I, Rhetoric & Writing
- Supervised students at Undergraduate Research and Creative Activity conference
- Supervised student in resume-building experience for Career Prep for Writers course
- Supervised student intern for Perugia Press

Westfield State University, Visiting Lecturer, 9/2012-5/2015, 9/2017-5/2019, 9/2022-present

- ENGL 246: Creative Writing

- ENGL 102: Composition II, Writing about Poetry as Political Response
- ENGL 102: Composition II, Writing about Innocence & Incarceration
- ENGL 102: Composition II, Writing, Inquiry & Research
- ENGL 101: Composition I, Rhetoric & Writing
- ENGL 101 Plus: Composition I, Rhetoric & Writing
- Supervised students at Undergraduate Research and Creative Activity conference
- Supervised students in writing grant proposals for Grant Writing course

Northampton High School, Poetry Workshop Facilitator, 2019

Mass Poetry/Massachusetts Poetry Festival, Poetry Workshop Facilitator, 2014, 2015, 2018

- “Collaborative Writing: Solidarity, Strategy & Spark,” MA Poetry Festival
- “Exploring Ekphrasis,” Mass Poetry’s Student Day of Poetry, UMass Amherst
- “Reaching Beyond: How Ekphrastic Poetry Connects Us to the Larger World,” MA Poetry Festival

Smith College Poetry Center, Poetry Workshop Facilitator, 2016

- “Reaching Beyond: How Ekphrastic Poetry Connects Us to the Larger World”

JFK Middle School, Poetry Workshop Facilitator, 2006-2010

Wordsmith Workshops, Founding Director, Creative Writing Workshop Facilitator, 2003-2004

Written Word Conference, Creative Writing Workshop Facilitator, 1998-2004

- Written Word XI: “Going with the Flow: Giving Your Writing a Jumpstart”
- Written Word X: “Dreams of the Animals: The Birds and Beasts of Poetry”
- Written Word IX: “Fictionalized Autobiography: Your Life Meets the Ultra-Short Story”
- Written Word VIII: “Found Writing: Inspiration from Poetry, Children’s Literature, and Art”
- Written Word VII: “A Chip Off the Old Block: Overcoming the Poet’s Writer’s Block”
- Written Word VI: “Songs of Self: Autobiographical Poetry”
- Written Word V: “Writing Yourself Home: An Autobiographical Journey”

West Springfield High School, 9/1996-6/1999

- Creative Writing
- Journalism
- Sophomore Honors English
- Sophomore English
- Freshman English
- English 9 and 10, summer program
- Advisor, student newspaper

West Springfield Public Library, Community Book Group Facilitator, 1998-1999

MA Migrant Education Program, English as a Second Language Instructor, 1996

PROFESSIONAL WRITING & EDITING EXPERIENCE

Perugia Press, Editor/Director, 2016-present

Promotional Blurb Writer for Poetry Books, 2016-2022

- *Leaving Paradise* by Gail Thomas (Human Error Publishing, 2022)
- *All Things Are Born to Change Their Shapes* by Jennifer Martelli (Harbor Editions, 2022)
- *The Yellow Room* by Amy Gordon (Finishing Line Press, 2022)
- *The Close World* by Adin Thayer (Tebot Bach Press, 2021)
- *Kairos* by Libby Maxey (Finishing Line Press, 2019)
- *Air-Breathing Life* by Abigail Warren (Finishing Line Press, 2017)
- *Earthbound* by Kathie Fiveash (Gallery of Readers Press, 2017)
- *What I Remember Most Is Everything* by Sharon Tracey (ALL CAPS PUBLISHING, 2017)

Golden Walkman Magazine, Audio Chapbook Contest Judge, 2018

Memoir Editor, 2014

- *Tightfisted Heart: A Son's Search for Identity and Reconciliation* by David Chura (Levellers, 2015)

Westfield State University, Academic Affairs Publications Consultant, 2012

Gastronome magazine, Associate Editor, 2004-2012

Hampshire College, Admissions Interviewer and Application Evaluator, 1999-2004

The Advocate newspapers, Proofreader, 1994-1995

WRITING, EDITING & PUBLISHING PRESENTATIONS

- 2023 Presenter, Perugia Press, Massachusetts Poetry Festival, Salem, MA (forthcoming)
- 2023 Presenter, Perugia Press, AWP Writing Conference, Seattle, WA (forthcoming)
- 2022 Presenter, Perugia Press, Straw Dog Writers Guild Publishers Panel
- 2022 Presenter, Perugia Press, Florence Poetry Carnival
- 2022 Presenter, Perugia Press, AWP Writing Conference, Philadelphia, PA (including planning the "Speaking With/Speaking From: Perugia Press Poets Discuss Linguistic Diversity" panel)
- 2022 Visiting poet in Matt Donovan's "Reading Contemporary Poetry" class of 100+ students, Smith College
- 2021 Panelist, "Push to Publish" virtual conference: "Publishing Poetry" panel
- 2021 Co-presenter, Submissions workshop for undergraduate writers, Westfield State University
- 2021 Presenter, Perugia Press, AWP Virtual Writing Conference
- 2020 Presenter, Perugia Press, AWP Writing Conference, San Antonio, TX
- 2020 Featured speaker, "Writing Life" series, SUNY Binghamton
- 2019 Presenter, Perugia Press, Cultural Chaos Festival
- 2019 Panelist, Poetry by the Sea Conference: "Editing" panel
- 2019 Presenter, Perugia Press, Florence Poetry Carnival
- 2019 Presenter, Perugia Press, Easthampton Book Fest

- 2019 Presenter, Perugia Press, AWP Writing Conference, Portland, OR
 2019 Guest speaker on poetry and publication, Smith College Poetry Center
 2018 Presenter, Perugia Press, Massachusetts Poetry Festival Book Fair
 2018 Panelist, Massachusetts Poetry Festival: “Building an Online Writing Community: Lessons from the Poetry Cleanse” panel
 2018 Presenter, Perugia Press, Juniper Literary Festival
 2018 Presenter, Perugia Press, Easthampton Book Fest
 2018 Presenter, Perugia Press, AWP Writing Conference, Tampa, FL
 2017 Panelist, Write Angles Conference, Mt. Holyoke College: “Poetry, Publishing, and Persistence” panel
 2017 Interviewee, “Poetry à la Carte” radio program featuring Write Angles Conference panelists
 2017 Presenter, Perugia Press, Read & Feed Festival Book Fair
 2017 Presenter, Perugia Press, Massachusetts Poetry Festival Book Fair
 2017 Presenter, Perugia Press, Easthampton Book Fest
 2017 Presenter, Perugia Press, AWP Writing Conference, Washington, DC
 2016 Presenter, Perugia Press, Massachusetts Poetry Festival Book Fair
 2015 Graduate lecturer, “Considering Shed Skins: The Self-Reflexive Address in Poetry,” VCFA
 2004 Keynote speaker, Written Word XI conference
 2000 Keynote speaker, Written Word VIII conference

BOOK PUBLICATIONS

- 2021 Full-length poetry collection *Uncertain Acrobats* (CavanKerry Press)
 2019 Poetry chapbook *Dressing the Wounds* (dancing girl press)

ANTHOLOGY/CRAFT BOOK PUBLICATIONS

- 2023 Poem “Late October Light” featured in anthology of winners of the Women’s National Book Association’s Writing Contest (forthcoming)
 2022 Poems “The Button Box,” “There’s No Place Like Home,” and “Outside Modern Myths: Waiting in the Car while the Teens Battle on Game Night” featured in anthology *WAVES: A Confluence of Women’s Voices* (forthcoming from A Room of Her Own Foundation)
 2021 Poem “Wellfleet” in *Wayfinding: Poetry Celebrating America’s Parks and Public Lands* from *Parks & Points* and Finishing Line Press
 2019 Poem “‘Grounds of Memory’ Tour at the Homestead Museum” in *Ode to the Dead Writers Collection* chapbook (Straw Dog Writers Guild)
 2019 Poem “Visitation” in *Bracken* anthology
 2019 Poem “Make Believe” in *Wanderlust: The Best of 2019* anthology
 2019 Poem “Tahlequah” featured in anthology *For the Love of Orcas* (Wandering Aengus Press)
 2018 Poem “Humble Pie” featured in poetry craft book *The Practicing Poet: Writing Beyond the Basics* (Terrapin Books)
 2018 Poems “Plein Air,” “On Learning about the Craft of Quilling from an Exhibit in the Field Memorial Library,” and “Where Lost Streets Go” featured in *Compass Roads: Poems about the Pioneer Valley* (Straw Dog Writers Guild)
 2018 Selections from *How the Letters Invent Us*, a collaborative manuscript written with Elizabeth Paul, featured in *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*

- (Black Lawrence Press)
- 2017 Poem “Book of Changes” featured in *Anthem: A Tribute to Leonard Cohen*, a charity anthology (Nocturnicorn Books)
- 2015 Poem “Green Halloween” in *30 Poems in November!* anthology
- 2014 Poem “Driving Lessons” in *30 Poems in November!* anthology
- 2013 Poem “Alita Darcy” in *30 Poems in November!* anthology
- 2012 Poem “Veterans Day on Authors Ridge” in *30 Poems in November!* anthology
- 2011 Poem “Before the Divorce” in *30 Poems in November!* anthology
- 2010 Poem “On Walking Past the Cemetery Gates” in *30 Poems in November!* anthology

INDIVIDUAL PUBLICATIONS

- 2021 Poems “As Bees” and “Fifteen” in *Jet Fuel Review*
- 2020 Short fiction piece “Grady’s Heart” in *LINEA*
- 2020 Poems “A Pair of Gloves” and “Listening to the Neighbor Girl Who Beat the Moonrise to Pick Something up from the Corner Store during the Pandemic” in *Bracken Magazine’s* “Corona Hopelings” issue, along with audio recordings
- 2020 Poem “Wrecked, Off Pavilion Beach” featured in *Crab Creek Review* blog
- 2020 Poem “Cape Ann” in *Mom Egg Review* Vol. 18: “Home”
- 2019 Poem “Basho muses that poets make poems like woodcutters swiftly fell trees” in *The Massachusetts Review*
- 2019 Poem “Golden Shovel Full of Darkness, Southern Flowers, and Moondust” in *Tinderbox*
- 2019 Poem “Temporary Cowgirl” featured in New Feral Press horse poem project
- 2019 Poem “Long Marriage” in *Molecule*
- 2019 Poem “In Which I Am Anne of Green Gables Avoiding Doing the Dishes” in *Nightjar*
- 2019 Poem “Goldilocks” in *MockingHeart Review*
- 2019 Poems “Daily” and “Dysmorphia” in *MER VOX* quarterly, “Motherhood & Guilt” edition
- 2019 Poem “Wrecked, Off Pavilion Beach” in *Crab Creek Review*
- 2019 Poem “*Turritopsis dohrnii*” featured in the “Poetry Spotlight” blog for *Woven Tale Press*
- 2019 Poem “Wellfleet” in *Parks & Points*
- 2019 Poem “Inheritance” in *Mom Egg Review*
- 2019 Poems “*Turritopsis dohrnii*,” “Grand Central Station,” and “Supermoon” in *Woven Tale Press*
- 2019 Poem “Cartomancy” in *Lily Poetry Review*
- 2019 Short fiction piece “Fainting Couch” in *LINEA*
- 2018 Poem “The Whale” in *SWWIM Every Day*
- 2018 Poem “The Cancer Is Back” in *Silkworm*
- 2018 Poem “What the Digital Sign Flashed at Me as I Drove Downtown” in *Literary Mama*
- 2018 Poems “How, Drinking One Monday in Massachusetts, I Remembered What I Felt on the Carrer de Mallorca in Spain One Long-Ago Winter” and “Make Believe” (with accompanying photographs by author) in *Wanderlust Journal*
- 2018 Poems “Soundtrack for Growing Up,” “Avian Envy,” and “A New Song” in *Hedge Apple* magazine “Mix Tape: The Music Issue”
- 2018 Poems “The Snail” and “Untethered” in the *Plath Poetry Project*
- 2018 Poem “Pressed Flowers” in *Mom Egg Review* Vol. 16: “Play & Work”
- 2018 Poem “I Bet Beavers Never Want to Live a Different Life” in the *Plath Poetry Project*
- 2018 Poem ““The Finding of Erichthonius”: A Study in Stages” in *The Ilanot Review*
- 2018 Poems “The Conception of Immaculate” and “Perigee” in the *Plath Poetry Project*

- 2017 Poem “Ball & Chain” in the *Plath Poetry Project*
- 2017 Poem “Fawn” in *MER VOX* quarterly, #MeToo edition
- 2017 Poem “Wish” in the *Plath Poetry Project*
- 2017 Poem “The Terrible Rooms of Mirrors” in the *Plath Poetry Project*
- 2017 Poem “Mockingbird Elegy” in *Silkworm*
- 2017 Poem “Sylvia's Present” in the *Plath Poetry Project*
- 2017 Poem “Reading Tarot before our Eighteenth Anniversary” named “Poem of the Moment” at Mass Poetry (*masspoetry.org*)
- 2017 Poems “I Have Nothing to Confess” and “On Learning to Say No” in *Plath Poetry Project*
- 2017 Poem “Dark-eyed Junco” in *Solstice Literary Magazine*
- 2017 Poem “Gloucester Music” in the *Plath Poetry Project*
- 2017 Poem “Paradelle for the Robins” in Iowa Bird of Mouth (IBOM) Project
- 2017 Poems “The Bow” and “Trigger” in the *Plath Poetry Project*
- 2017 Poem “Hurricane Necklace” in *Virga Magazine*
- 2017 Poem “Malum” in *Mom Egg Review*
- 2017 Poem “What I Remember About Heidi” in *Naugatuck River Review*
- 2017 Poem “Visitation” in *Bracken Magazine*
- 2017 Poem “Dressing the Wounds” in *Radar Poetry*
- 2016 Poems “Maid of Honor” and “Considering Delores” in *Queen of Cups*
- 2016 Poems “Oz” and “Biomimicry” in *The Gallery of Readers Anthology*
- 2016 Poems “Mass on the Mammogram,” “Poetry,” and “Why I Became an English Teacher” in *The Dandelion Review*
- 2016 Poem “Strange Fruit” on Joshua Michael Stewart's blog, as *Jazz Poetry #13*
- 2016 Poem “Seneca Deer” in *Yemassee Journal*
- 2015 Poem “Strange Fruit” in *Brilliant Corners*
- 2014 Poem “Alita Darcy” featured on “Poetry à la Carte” radio program
- 2014 Poem “In Memorium” in *Silkworm*
- 2014 Poem “Alita Darcy” in *Naugatuck River Review*
- 2014 Poem “Kimona” in *Naugatuck River Review*
- 2013 Poem “Reciprocity” in *Common Ground Review*
- 2009 Poem “Modest Joy” featured on “The Bill Dwight Show” radio program

COLLABORATIVE PUBLICATIONS

- 2021 Collage/poem collaboration with Elizabeth Paul in *Tiny Spoon* Issue 7: “Collaboration”
- 2020 Poems “Woodcut of Sylvia” and “Tiger Lady” in Julie Lapping Rivera’s collaborative woodcut and poetry exhibit “Look Again” inspired by the NYT’s “Overlooked” series
- 2020 Collaborative poem and collage pairings made with Elizabeth Paul in *Aperçus Literary Magazine*
- 2019 Virtual exhibit of collaborative poem and collage pairings made with Elizabeth Paul in *diaphanous micro*
- 2019 Selections from *How the Letters Invent Us*, a collaborative manuscript written with Elizabeth Paul, featured in *Adirondack Review*
- 2019 Collaborative blog post in epistolary form on the theme of text-and-image work, written with Elizabeth Paul and published on the See Double Press blog
- 2019 Collage/poem collaboration with Elizabeth Paul in *Les Femmes Folles*
- 2019 Featured artist for collage collaboration with Elizabeth Paul in *The Indianapolis Review*
- 2019 Collage/poem collaboration with Elizabeth Paul in *petrichor's* Issue IX: “Renewal”

- 2018 Selections from *How the Letters Invent Us*, a collaborative manuscript with Elizabeth Paul, featured in *Duende*

PUBLISHED BOOK REVIEWS

- 2016 Review of *Dinner with Emerson* by Wendy Mnookin, *Solstice Literary Magazine*
 2016 Review of *Admit One: An American Scrapbook* by Martha Collins, *Solstice Literary Magazine*
 2016 Review of *Waving Back* by Gail Thomas, *Valparaiso Poetry Review*
 2015 Review of *The Land Has Its Say* by Henry Lyman, *Rain Taxi Review of Books*
 2015 Review of *Seascape* by Heimrad Bäcker, trans. Patrick Greaney, *Rain Taxi Review of Books*
 2015 Review of *I Carry My Mother* by Lesléa Newman, *Solstice Literary Magazine*

INTERVIEWS & PRESS

- 2023 Author interview for *Uncertain Acrobats in periodicities : a journal of poetry and poetics* (forthcoming)
 2022 Review of *Uncertain Acrobats* by Carla Panciera for *Sugar House Review*
 2022 Review of *Uncertain Acrobats* by Erica Goss for *Sticks & Stones*
 2022 Review of *Dressing the Wounds* by Genevieve Kaplan for *periodicities : a journal of poetry and poetics*
 2022 *Uncertain Acrobats* featured in pairing on “Poetry + Fungus” Instagram post
 2022 “Author Interview Series” with Mark Luebbers for Straw Dog Writers Guild
 2022 “Member Spotlight: Perugia Press” interview for the Community of Literary Magazines and Presses (CLMP)
 2021 Review of *Uncertain Acrobats* by Jennifer Martelli for *Mom Egg Review*
 2021 “Getting to Know” Massachusetts poets series interview for Mass Poetry
 2021 L.A. Poet Laureate Lynne Thompson read the poem “Ascension” from *Uncertain Acrobats* on her weekly poetry podcast “Poems on Air” for the Los Angeles Public Library
 2021 Review of *Uncertain Acrobats* by Steve Pfarrer for *Daily Hampshire Gazette* “Bookbag” column
 2021 *Uncertain Acrobats* featured in pairing on “Taylor Swift as Books” Instagram post
 2021 “Prof. Olander hosts launch of her book, *Uncertain Acrobats*” interview for *Nemswise* at Westfield State University
 2020 “Poet Spotlight: Rebecca Hart Olander,” profile by Andrea Blythe on her blog
 2019 “Small Press Interview Series: Perugia Press,” conversation with Erica Charis-Molling for Mass Poetry
 2019 Review of *Dressing the Wounds* by Jennifer Martelli for *Mom Egg Review*
 2019 “A Conversation with Rebecca Hart Olander,” profile on *Literary Mama* by Libby Maxey
 2018 “Art Maker: Rebecca Hart Olander, Poet and Editor,” interview with Steve Pfarrer for *Hampshire Life* magazine
 2016 “On a Roll: Perugia Press Celebrates 20 Years of Women’s Poetry,” by Steve Pfarrer for *Daily Hampshire Gazette*

HONORS & AWARDS

- 2022 *Uncertain Acrobats* named a Massachusetts Book Award Finalist and “Must-Read” selection
 2022 My poem for Rachel Carson in response to a woodcut by artist Julie Lapping Rivera featured in juried group exhibition “Another World is Possible” at A.P.E. Gallery

- 2022 *Uncertain Acrobats* named an Eric Hoffer Book Award Category Finalist
- 2021 Mass Poetry Ekphrastic Gallery contest, winner for poem “Distanced” to be paired with Thomas Calimari painting “The Birch on the Shore” in online gallery and printed broadside
- 2020 Two Sylvias Press Chapbook Prize, finalist for poetry manuscript *Stores of Honey.Time Machines.Amber.*
- 2019 Nominated for a Pushcart Prize for poem “Wellfleet,” published in *Parks & Points*
- 2019 *Tinderbox Poetry Journal’s* Brett Elizabeth Jenkins Poetry Prize, semifinalist for poem “Golden Shovel Full of Darkness, Southern Flowers, and Moondust”
- 2019 Slate Roof Press Broadside Contest, honorable mention for poem “Vermont”
- 2019 Two Sylvias Press Chapbook Prize, semifinalist for poetry manuscript *Stores of Honey.Time Machines.Amber.*
- 2019 Granted Straw Dog Writers Guild writing residency at Patchwork Farms
- 2018 Ohio State University Press/*The Journal* Wheeler Prize for Poetry, semifinalist for poetry manuscript *Uncertain Acrobats*
- 2018 Codhill Poetry Award, quarterfinalist for poetry manuscript *Uncertain Acrobats*
- 2018 Joy Harjo Poetry Contest through *Cutthroat Journal*, finalist for poem “Goldilocks”
- 2018 Two Sylvias Chapbook Prize, finalist for poetry manuscript *Stores of Honey.Time Machines.Amber.*
- 2018 Hillary Gravendyk Prize, first runner up (national) for poetry manuscript *Uncertain Acrobats*
- 2018 Agha Shahid Ali Poetry Prize, semifinalist for poetry manuscript *Uncertain Acrobats*
- 2018 ILA Rita Dove Award in Poetry, finalist for poem “Unearthing and Burying My Old Friend with a Golden Shovel”
- 2018 Fish Poetry Prize, long-listed for poem “Echolocation”
- 2017 Nominated for a Pushcart Prize for poem “Malum,” published in *Mom Egg Review*
- 2017 Crab Orchard Series in Poetry First Book Award, semifinalist for manuscript *Uncertain Acrobats*
- 2017 The Word Works Washington Prize, semifinalist for manuscript *Uncertain Acrobats*
- 2016 Sundress Publications Open Reading Period, semifinalist for collaborative manuscript *How the Letters Invent Us*, written in conversation with Elizabeth Paul
- 2016 *Naugatuck River Review’s* Narrative Poetry Contest, semifinalist for poem “What I Remember About Heidi”
- 2016 Crab Orchard Series in Poetry First Book Award, semifinalist for manuscript *Uncertain Acrobats*
- 2016 Yemassee Poetry Prize, finalist for poem “Seneca Deer”
- 2015 Poem “Alita Darcy” chosen for Northampton Arts Council’s Biennial Poetry Reading
- 2015 Fish Poetry Prize, long-listed for poem “Book of Changes”
- 2014 Hedgerow Books, honorable mention for manuscript *Say the Marsb*
- 2014 *Naugatuck River Review* poetry contest, semi-finalist for poem “Kimona”
- 2013 Fish Poetry Prize, long-listed for poem “Without You, I’m an Out-of-Work Engineer”
- 2013 Connecticut Poetry Award, honorable mention for poem “Winslow’s Women of Cullercoats”
- 2013 Women’s National Book Association Poetry Award, winner for poem “Late October Light”
- 2009 Paradise Poetry Prize, honorable mention for poem “Modest Joy”

READINGS

- 2023 Reader with fellow MA Book Award honorees Martín Espada, Ruth Ozecki, Lesléa Newman, and Gary Metras at Forbes Library (forthcoming)
- 2023 Featured reader at The Poetorium at Starlight (forthcoming)
- 2022 Featured reader with Doug Anderson at A.P.E. Gallery (forthcoming)
- 2022 Featured reader in with Dianne Silvestri for CavanKerry Press (forthcoming)

- 2022 Featured reader with Brad Davis, Susan Powers, and Elizabeth Thomas at the Singh Performing Arts Center for Poets at Large
- 2022 Featured reader with DeMisty Bellinger and Tim Mayo at Grolier Poetry Bookshop
- 2022 Featured reader with Susan Powers and Dennis Barone at Roseland Park for Poets at Large
- 2022 Featured reader with Doug Anderson at Gateway City Arts for Human Error Publishing
- 2022 Featured reader with Jennifer Martelli at the Sawyer Free Library for The Bookstore of Gloucester
- 2022 Featured reader at Night Out/In for Straw Dog Writers
- 2022 Featured reader with Rebecca Pelky for What The Universe Is
- 2022 Poetry reading with Ruth Awad & Vi Khi Nao on Instagram Live for Taylor Swift as Books
- 2022 Poetry reading at The Grand Hall for Workshop 13
- 2022 Featured reader with Libby Maxey, Adin Thayer & Sharon Tracey for Gallery of Readers
- 2021 Featured reader with Armando Batista and Zack Kopp for VCFA Alumnx series
- 2021 Featured reader with J.D. Scrimgeour for Lily Poetry Salon
- 2021 Poetry reading at Gateway City Arts for Human Error Publishing
- 2021 Featured reader with Doug Anderson, Tina Cane & Rachel Eliza Griffiths at McNally Jackson Bookstore for Voices of Poetry
- 2021 Featured reader with Kali Lightfoot and Sarah Sousa for CavanKerry Press
- 2021 Featured reader at Writers Read/Hilltowns for Straw Dog Writers
- 2021 Featured reader at Westfield State University opened by WSU “Writing Poetry” students
- 2021 Featured reader with Cindy Veach for CavanKerry Press
- 2021 Reading, Straw Dog Writers Guild New Book Showcase, Forbes Library
- 2021 Reading and conversation with fellow CavanKerry poets Kevin Carey, Kali Lightfoot, and Cindy Veach, MA Poetry Festival
- 2021 Reading, *Wayfinding* anthology, online book launch
- 2021 Poetry reading, *LINEA* volume 2 launch, online showcase
- 2020 Featured reader with Omotara James and Leah Umansky, Virtual Amherst Arts Night Plus, Emily Dickinson Museum
- 2020 Poetry reading, “Voices from Home: A Virtual Reading,” *Mom Egg Review’s* Vol. 18, “Home” issue launch
- 2020 Poetry reading with Rage Hezekiah, Libby Maxey, and Sharon Tracey in short film on the exhibit “Look Again: A Woodcut & Poetry Collaboration,” inspired by the *New York Times* “Overlooked” series and featuring artist Julie Lapping Rivera
- 2020 Featured reader, “Unbuttoned” series, Luthier’s Co-op
- 2019 Featured reader, *Massachusetts Review’s* 60th Anniversary, University of Massachusetts
- 2019 Featured reader with Daniel Giraldo-Wonders and Lucas Ranieri, Majestic Saloon Lit Club
- 2019 Featured reader, *Dressing the Wounds* chapbook launch, Smith College Poetry Center
- 2019 Featured reader, “Today’s Poets in Conversation with the Masters,” Sandisfield Arts Center
- 2019 Poetry reading for Homecoming with students, staff, faculty & alumni, Westfield State University
- 2019 Featured reader with Abigail Warren and S.G. Tyler at Greenfield Third Thursday Word
- 2019 Poetry reading, *Mom Egg Review* issue 17 launch, Poets House, NYC
- 2019 Poetry reading, *LINEA* volume 1 launch, Northampton Center for the Arts
- 2019 Featured reader with Amy Dryansky, Marie Gauthier, Sarah Sousa, and Karen Skolfield, Ashfield Lake House
- 2019 Featured reader, “Campus Authors Series,” Ely Library, Westfield State University
- 2019 Poetry reading, Attack Bear Press’s Poetry Vending Machine Project, Black Labyrinth Tattoo

- 2019 Poetry reading, WRSI “The River,” Cancer Connection benefit
- 2018 Featured reader with Patty Crane and Maria Williams-Russell, White Square Books
- 2018 Featured reader with Amy Dryansky, Karen Skolfield, Sarah Sousa, and Yasotha Sriharan in “Taking a Stand: Poetry of Resistance,” Great Falls Word Fest, The Shea Theater
- 2018 Poetry reading, *Silkworm 11: The Eleventh Hour* journal launch, Lilly Library
- 2018 Featured reader with Abigail Warren and S. G. Tyler, Lilly Library
- 2018 Featured reader, “Gathering Light” multi-genre show, APE Gallery
- 2018 Featured reader with Sarah Sousa and Janet MacFayden, White Square Books
- 2018 Poetry reading, *Mom Egg Review* issue 16 launch, Poets House, NYC
- 2018 Poetry reading, *Compass Roads* book launch, Montague Bookmill
- 2018 Featured reader, Voices of Poetry event, Eastham Public Library
- 2018 Poetry reading, *Compass Roads* book launch, White Square Books
- 2018 Poetry reading, Straw Dog Writers Guild
- 2017 Poetry reading, Smith alumni poets at 20th anniversary of Smith College Poetry Center
- 2017 Poetry reading, *Silkworm 10* journal launch, Lilly Library
- 2017 Poetry reading, “Celebrate Westfield,” Westfield State University
- 2017 Featured reader to kickoff Gallery of Readers annual series, Smith College
- 2017 Featured reader, Forbes Library
- 2017 Poetry reading, Amherst Arts Night Plus, Emily Dickinson Museum
- 2016 Poetry reading, *Gallery of Readers Anthology* book launch, Smith College
- 2016 Featured reader, “Campus Authors Series,” Ely Library, Westfield State University
- 2015 Participating writer, “30 Poems in November!” literacy project
- 2015 Featured reader in faculty showcase, Ely Library, Westfield State University
- 2015 Featured reader, Forbes Library, Northampton Arts Council’s Biennial Poetry Reading
- 2015 Featured reader, Greenfield Annual Word Festival
- 2015 Poetry reading, Word Stage, Garlic and Arts Festival
- 2015 Featured reader, Vermont College of Fine Arts
- 2015 Featured reader, “Write Minds” poetry reading series
- 2015 Poetry reading, Luthier’s Co-op
- 2015 Poetry readings, Straw Dog Writers Guild
- 2015 Poetry reading, Vermont College of Fine Arts
- 2014 Featured reader, “All Small Caps” poetry reading series
- 2014 Poetry reading, Smith College Poetry Center
- 2014 Poetry reading, Forbes Library
- 2014 Poetry readings, Vermont College of Fine Arts
- 2014 Poetry reading, Amherst Poetry Festival
- 2014 Poetry reading, Ely Library, Westfield State University
- 2014 Poetry reading, Greenfield Spoken Word
- 2014 Poetry readings, Luthier’s Co-op
- 2014 Participating writer, “30 Poems in November!” literacy project
- 2013 Featured reader, “Unbuttoned” poetry reading series
- 2013 Featured reader, Greenfield Annual Word Festival
- 2013 Poetry reading, Weinstein Auditorium, Smith College
- 2013 Poetry reading, Forbes Library
- 2013 Poetry reading, Vermont College of Fine Arts
- 2013 Poetry readings, Luthier’s Co-op
- 2013 Poetry reading, Greenfield Spoken Word
- 2013 Poetry reading, Straw Dog Writers Guild

- 2013 Participating writer, “30 Poems in November!” literacy project
- 2012 Poetry reading, Weinstein Auditorium, Smith College
- 2012 Participating writer, “30 Poems in November!” literacy project
- 2011 Poetry reading, Stoddard Hall, Smith College
- 2011 Poetry reading, Florence Poetry Festival
- 2011 Participating writer, “30 Poems in November!” literacy project
- 2010 Featured reader, Florence Civic Center
- 2010 Featured reader, “Gallery of Readers” poetry reading series
- 2010 Poetry reading, Stoddard Hall, Smith College
- 2010 Participating writer, “30 Poems in November!” literacy project
- 2009 Poetry reading, Forbes Library
- 2009 Participating writer, “30 Poems in November!” literacy project
- 2008 Featured reader, Florence Civic Center
- 2007 Featured reader, Jones Library
- 2006 Featured reader, Neilson Library, Smith College
- 2005 Featured reader, Florence Civic Center
- 2004 Featured reader, Neilson Library, Smith College
- 2003 Featured reader, Neilson Library, Smith College
- 2002 Featured reader, The Red Barn, Hampshire College
- 2002 Participating writer, “Poem Windows” poetry and video installation
- 2001 Participating writer, “World Changed: Expressions from 9/11” poetry and art exhibit

WRITING & TEACHING PROFESSIONAL DEVELOPMENT

- 2022 AWP Writing Conference, Philadelphia, PA
- 2022 Composition workshop, WSU: “Genre, Audience, and Purpose: Cultivating Anti-racism Goals and Outcomes in Composition”
- 2022 Workshop, “Antiracist Learning Outcomes” with Dr. Sophia Sarigianides using her book *Letting Go Of Literary Whiteness* and backwards design
- 2022 Workshop, “We Gon' Be Alright, But That Ain't Alright: Abolitionist Teaching and the Pursuit of Educational Freedom” with Dr. Bettina Love
- 2021 Composition workshop, WSU: “The Best of Comp: Goals and Outcomes,” “After the Pandemic: Teaching WSU’s New and Improved Four-Credit Composition I Course”
- 2021 Workshop, “Storytelling across the Curriculum” with Dr. Catherine Savini and Beverly Army Williams
- 2021 Workshop, “Community Building in the Physical Classroom” with Beverly Army Williams
- 2021 Poetry & translation presentation, Mass Poetry: “Voices in (Self-)Translation” with María Luisa Arroyo, Rhina Espaillat, and Jean-Dany Joachim
- 2021 Poetry & history presentation, Mass Poetry: “Veteran Poets Reading Veteran Poets” with Terry Farish, Rodger Martin, Jimmy Pappas, and Karen Skolfield
- 2021 Poetry & translation presentation, Mass Poetry: “Her Story Is: In English and Arabic” with Dima AlBasha, Jennifer Jean, and Kirun Kapur
- 2021 Pedagogy presentation, AWP: “Fake News and Hard Truths: Teaching Students Creative Research Approaches” with Kwoya Fagin Maples and Charlotte Pence
- 2021 Pedagogy presentation, AWP: “Towards a ‘Third Language’: Rethinking Text and Image Assignments in the Workshop” with Katy Didden, Kelcey Parker Ervick, and Sarah Minor

- 2021 Pedagogy presentation, AWP: “Code-Switching in Class: Writing and Teaching with Vernaculars” with Antoinette Cooper, B.K. Fischer, Molly Sutton Kiefer, Anna V. Q. Ross, and Eddie Vega
- 2021 Pedagogy presentation, National Council of Teachers of English: “Teaching Poetry: A Conversation with Rita Dove”
- 2021 Faculty and staff reading group on Linguistic Racism, Westfield State University (WSU)
- 2021 English Department Antiracism Committee workshop, WSU: “How to Better Serve Our First-Generation Black and Latinx Students”
- 2021 Workshop, “Ableism, Access, and Inclusion: Building for All Learners at Westfield State University” with Jay Dolmage
- 2021 Workshop, “Cultivating Engaging & Inclusive Online Classrooms” with Judith Dutil and Melissa Wehler
- 2020 Workshop, “Inclusive Courses at WSU: Creating an Environment that Values and Supports All Learners,” with Dr. Tasha Souza
- 2020 Composition workshop, WSU: “Cultivating a Trauma-Informed Pedagogy in Composition”
- 2020 Workshop, “Leveraging the Neuroscience of Now: Trauma-Informed Pedagogy in Turbulent Times” with Dr. Mays Imad
- 2020 Workshop, “Balanced Discourse: Amplifying Voices in the Online Discussion Forum” with Julie Oni
- 2020 Workshop, “Virtual Classrooms & Videos = Winning Combo” with Dr. Shawna Hudson
- 2020 Workshop, “Creating Community in the Virtual Classroom” with Beverly Army Williams
- 2020 Workshop, “Grading Contracts: Working Towards a More Equitable Method for Assessing Student Writing” with Dr. Catherine Savini
- 2020 Workshop, “Pedagogy on Fire” with Dr. Jamila Lyiscott
- 2020 Workshop, “Taking an Antiracist Approach to Teaching Writing” with Dr. Catherine Savini
- 2020 Workshop, “Making Peer Review Work for You and Your Students in the Virtual Classroom” with Dr. Catherine Savini
- 2020 Weeklong workshop, “Cultivating Equity-Centered Approaches to Digital Learning” with Dr. Danielle Leek
- 2020 Faculty and staff reading group on Antiracism, WSU
- 2020 Sunken Garden Poetry Festival, Farmington, CT
- 2020 AWP Writing Conference, San Antonio, TX
- 2019 New Hampshire Poetry Festival, Henniker, NH
- 2019 Amherst Poetry Festival, Amherst, MA
- 2019 Sunken Garden Poetry Festival, Farmington, CT
- 2019 AWP Writing Conference, Portland, OR
- 2019 Composition workshop, WSU: “Facilitating Peer Review to Practice Genuine Revision”
- 2019 Composition workshop, WSU: “Negotiating Englishes in Composition”
- 2018 Composition workshop, WSU: “Shifting Focus: Teaching Research as a Process in Comp II”
- 2018 Sunken Garden Poetry Festival, Farmington, CT
- 2018 Massachusetts Poetry Festival, Salem, MA
- 2018 Composition workshop, WSU: “Questioning Assumptions about Abilities”
- 2018 Cross-cultural Symposium, WSU
- 2018 AWP Writing Conference, Tampa, Florida
- 2017 Sunken Garden Poetry Festival, Farmington, CT
- 2017 Massachusetts Poetry Festival, Salem, MA
- 2017 Cross-cultural Symposium, WSU
- 2017 AWP Writing Conference, Washington, DC

- 2017 Composition workshop, WSU: “Support Services & Comp Instruction”
- 2017 Composition workshop, WSU: “Transformative Speaking: Supporting Students’ Rights and Responsibilities In and Out of the Classroom”
- 2016 Sunken Garden Poetry Festival, Farmington, CT
- 2016 Massachusetts Poetry Festival, Salem, MA
- 2016 Composition workshop, WSU: “Beyond Linear and Print-Based Texts: Going Multi-Modal in Composition”
- 2016 Composition workshop, WSU: “Writing for Public Audiences in the Composition Classroom”
- 2015 Composition workshop, WSU: “(Re) Envisioning Comp I”
- 2015 English Education workshop, WSU: “Race in the English Classroom”
- 2015 Sunken Garden Poetry Festival, Farmington, CT
- 2015 Massachusetts Poetry Festival, Salem, MA
- 2015 Composition workshop, WSU: “Writing Toward Inclusion in the Composition Classroom”
- 2015 Design Studio community engagement training, WSU
- 2014 Sunken Garden Poetry Festival, Farmington, CT
- 2014 Massachusetts Poetry Festival, Salem, MA
- 2014 Composition workshop, WSU: “Writing in the Composition Classroom: Structuring Class Time to Privilege Writing”
- 2014 English Department teaching circle, WSU: “Sharing Newest & Best Techniques in Teaching”
- 2014 Composition workshop, WSU: “Teaching Students Transportable Moves and Understanding Discourse Communities”
- 2013 Sunken Garden Poetry Festival, Farmington, CT
- 2013 Composition workshop, WSU: “Performances, Posters and Postings, Oh My!: Assignment Design in Comp I and II”
- 2013 English Department teaching circle, WSU: “Close Reading”
- 2013 Safe Zone diversity training, WSU
- 2013 Eighth Annual Conference on the Teaching of Writing, University of Connecticut
- 2013 Composition workshop, WSU: “Promising Practices using Proposals for Research in Composition Classrooms”
- 2013 English Department teaching circle, WSU: “Beyond Think-Pair-Share: New Approaches to Collaborative Learning”
- 2012 Composition workshop, WSU: “Inquiry and Passion: The Self and Sources in Comp I”

CREATIVE WRITING INSTRUCTION

- 2022 Online writing workshop taught by Jessica Cuello, Hudson Valley Writers Center
- 2020 Online writing workshop taught by Keetje Kuipers, Milk Press
- 2020 Poetry manuscript consultation with M.P. Carver
- 2019 Writing workshop taught by Maudell Driskell, New England College
- 2019 Poetry master class taught by Aimee Nezhukumatathil, Amherst College
- 2019 Poetry and visual arts collaboration workshop taught by Margot Douaihy and Bri Hermanson, Emily Dickinson Museum
- 2019 Writing workshop taught by Terrance Hayes, Hillstead Museum
- 2019 Writing workshop taught by Mai Der Vang, Hillstead Museum
- 2018 Writing workshop taught by Javier Zamora, Hillstead Museum
- 2018 Online writing course, “Form from Feeling and Feeling from Form” taught by Peter Champion, Provincetown Fine Arts Work Center (24PearlStreet.org)

- 2017 Poetry manuscript consultation with Bettina Judd
- 2017 Online writing course, “Staying True: Authenticity & Voice” taught by Ada Limón, Provincetown Fine Arts Work Center (*24PearlStreet.org*)
- 2017 Writing workshop taught by Eileen Myles, Hillstead Museum
- 2017 Morning Garden Artists’ Retreat, Gloucester, MA
- 2016 Writing workshop taught by Juan Felipe Herrera, Hillstead Museum
- 2016 Writing workshop taught by Diane Lockward, Salem, MA
- 2015 Writing workshop taught by Diane Lockward, Emily Dickinson Museum
- 2015 Writing workshop taught by Sarah Sousa, Jones Library
- 2015 Writing workshop taught by Holly Wren Spaulding, Salem, MA
- 2012 Writing workshop taught by Christian McEwen, Westfield State University

AFFILIATIONS / MEMBERSHIPS

- Founding member, WSU English Department Antiracism Committee, 2020-present
- Member, WSU English Department Composition Committee, 2015-present
- Founding member, poetry craft and critique collective, 2015-present
- Member, Academy of American Poets, 2015-present
- Board member, Perugia Press, 2013-present
- Advisory committee member, “30 Poems in November!” literacy project, 2012-present
- Founding member, Straw Dog Writers Guild, 2012-present
- Member, Association of Writers & Writing Programs (AWP), 2012-present
- Member, Friends of the Emily Dickinson Museum, 2012-present
- Founding member, “Working Titles” creative writing collective, 2001-2021
- Elected member, Executive Council Non-Permanent Faculty Rep., MSCA WSU Chapter, 2018-2019
- Member, “Second Edition” book group, 2012-2015
- Advisory board member, *Journal of Massachusetts History*, 2012-2013
- Poetry contest screener and judge, Perugia Press, 2010-2016
- Elected member, Faculty Advisory Council, West Springfield High School, 1997-1999

REFERENCES

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