

Rebecca Hart Olander

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EDUCATION

M.F.A., Writing, Vermont College of Fine Arts, 2015

- Critical thesis: “Haibun: A Literary Walk Through the Nature, History, Contemporary Usage, and Hybridization of a Poetic Form”
- Thesis advisors: Tomás Q. Morín & Natasha Sajé

M.A.T., English, Smith College, 1996

- Certification: Secondary Education in Massachusetts

B.A., Humanities, Hampshire College, 1993

- Division II Concentration: Literature, Religion, and Writing
- Division III Thesis: “Rise with the Gift: Poems”
- Thesis advisors: Paul Jenkins & Nina Payne

TEACHING EXPERIENCE

Amherst College, James Merrill Visiting Poet, 1/2023-5/2023

- Writing Poetry I

Amherst College, Visiting Instructor, 9/2022-12/2022

- Writing Poetry I

Maslow Family Graduate Program in Creative Writing, Wilkes University, 1/2021-present

- Outside Reader, M.A. Poetry Theses
- Instructor, “Query or Pitch” publication evaluation sessions

Westfield State University, Instructor, 9/2015-5/2017, 9/2019-5/2022

- ENGL 346: Writing Poetry
- ENGL 102: Composition II, Writing about Injustice in the Justice System
- ENGL 102: Composition II, Writing about Poetry as Political Response
- ENGL 102: Composition II, Writing about Innocence & Incarceration
- ENGL 102: Composition II, Writing and Research around Equity
- ENGL 102: Composition II, Writing, Inquiry & Research
- ENGL 101: Composition I, Writing Narratives for Equity & Empathy
- ENGL 101: Composition I, Rhetoric & Writing
- Supervised students at Undergraduate Research and Creative Activity conference
- Supervised student in resume-building experience for Career Prep for Writers course
- Supervised student intern for Perugia Press

Westfield State University, Visiting Lecturer, 9/2012-5/2015, 9/2017-5/2019, 9/2022-present

- ENGL 246: Creative Writing
- ENGL 102: Composition II, Writing about Poetry as Political Response
- ENGL 102: Composition II, Writing about Innocence & Incarceration
- ENGL 102: Composition II, Writing, Inquiry & Research
- ENGL 101: Composition I, Rhetoric & Writing
- ENGL 101 Plus: Composition I, Rhetoric & Writing
- Supervised students at Undergraduate Research and Creative Activity conference
- Supervised students in writing grant proposals for Grant Writing course

Northampton High School, Poetry Workshop Facilitator, 2019

Mass Poetry/Massachusetts Poetry Festival, Poetry Workshop Facilitator, 2014, 2015, 2018

- “Collaborative Writing: Solidarity, Strategy & Spark,” MA Poetry Festival
- “Exploring Ekphrasis,” Mass Poetry’s Student Day of Poetry, UMass Amherst
- “Reaching Beyond: How Ekphrastic Poetry Connects Us to the Larger World,” MA Poetry Festival

Smith College Poetry Center, Poetry Workshop Facilitator, 2016

- “Reaching Beyond: How Ekphrastic Poetry Connects Us to the Larger World”

JFK Middle School, Poetry Workshop Facilitator, 2006-2010

Wordsmith Workshops, Founding Director, Creative Writing Workshop Facilitator, 2003-2004

Written Word Conference, Creative Writing Workshop Facilitator, 1998-2004

- Written Word XI: “Going with the Flow: Giving Your Writing a Jumpstart”
- Written Word X: “Dreams of the Animals: The Birds and Beasts of Poetry”
- Written Word IX: “Fictionalized Autobiography: Your Life Meets the Ultra-Short Story”
- Written Word VIII: “Found Writing: Inspiration from Poetry, Children’s Literature, and Art”
- Written Word VII: “A Chip Off the Old Block: Overcoming the Poet’s Writer’s Block”
- Written Word VI: “Songs of Self: Autobiographical Poetry”
- Written Word V: “Writing Yourself Home: An Autobiographical Journey”

West Springfield High School, 9/1996-6/1999

- Creative Writing
- Journalism
- Sophomore English & Sophomore Honors English
- Freshman English
- English 9 and 10, summer program
- Advisor, student newspaper

West Springfield Public Library, Community Book Group Facilitator, 1998-1999

MA Migrant Education Program, English as a Second Language Instructor, 1996

PROFESSIONAL WRITING & EDITING EXPERIENCE

Perugia Press, Editor/Director, 2016-present

Promotional Blurb Writer for Poetry Books, 2016-2023

- *Ordinary Light: A Correspondence* by Laura Maher & L.I. Henley (Bamboo Dart, 2023)
- *Leaving Paradise* by Gail Thomas (Human Error Publishing, 2022)
- *All Things Are Born to Change Their Shapes* by Jennifer Martelli (Harbor Editions, 2022)
- *The Yellow Room* by Amy Gordon (Finishing Line Press, 2022)
- *The Close World* by Adin Thayer (Tebot Bach Press, 2021)
- *Kairos* by Libby Maxey (Finishing Line Press, 2019)
- *Air-Breathing Life* by Abigail Warren (Finishing Line Press, 2017)
- *Earthbound* by Kathie Fiveash (Gallery of Readers Press, 2017)
- *What I Remember Most Is Everything* by Sharon Tracey (ALL CAPS PUBLISHING, 2017)

Golden Walkman Magazine, Audio Chapbook Contest Judge, 2018

Memoir Editor, 2014

- *Tightfisted Heart: A Son's Search for Identity and Reconciliation* by David Chura (Levellers, 2015)

Westfield State University, Academic Affairs Publications Consultant, 2012

Gastronome magazine, Associate Editor, 2004-2012

Hampshire College, Admissions Interviewer and Application Evaluator, 1999-2004

The Advocate newspapers, Proofreader, 1994-1995

WRITING, EDITING & PUBLISHING PRESENTATIONS

- 2023 Presenter, Perugia Press, Massachusetts Poetry Festival, Salem, MA (forthcoming)
- 2023 Presenter, Perugia Press, AWP Writing Conference, Seattle, WA (forthcoming)
- 2022 Presenter, Perugia Press, Straw Dog Writers Guild Publishers Panel
- 2022 Presenter, Perugia Press, Florence Poetry Carnival
- 2022 Presenter, Perugia Press, AWP Writing Conference, Philadelphia, PA (including planning the “Speaking With/Speaking From: Perugia Press Poets Discuss Linguistic Diversity” panel)
- 2022 Visiting poet in Matt Donovan’s “Reading Contemporary Poetry” class of 100+ students, Smith College
- 2021 Panelist, “Push to Publish” virtual conference: “Publishing Poetry” panel
- 2021 Co-presenter, Submissions workshop for undergraduate writers, Westfield State University
- 2021 Presenter, Perugia Press, AWP Virtual Writing Conference
- 2020 Presenter, Perugia Press, AWP Writing Conference, San Antonio, TX
- 2020 Featured speaker, “Writing Life” series, SUNY Binghamton
- 2019 Presenter, Perugia Press, Cultural Chaos Festival
- 2019 Panelist, Poetry by the Sea Conference: “Editing” panel
- 2019 Presenter, Perugia Press, Florence Poetry Carnival

- 2019 Presenter, Perugia Press, Easthampton Book Fest
- 2019 Presenter, Perugia Press, AWP Writing Conference, Portland, OR
- 2019 Guest speaker on poetry and publication, Smith College Poetry Center
- 2018 Presenter, Perugia Press, Massachusetts Poetry Festival Book Fair
- 2018 Panelist, Massachusetts Poetry Festival: “Building an Online Writing Community: Lessons from the Poetry Cleanse” panel
- 2018 Presenter, Perugia Press, Juniper Literary Festival
- 2018 Presenter, Perugia Press, Easthampton Book Fest
- 2018 Presenter, Perugia Press, AWP Writing Conference, Tampa, FL
- 2017 Panelist, Write Angles Conference, Mt. Holyoke College: “Poetry, Publishing, and Persistence” panel
- 2017 Interviewee, “Poetry à la Carte” radio program featuring Write Angles Conference panelists
- 2017 Presenter, Perugia Press, Read & Feed Festival Book Fair
- 2017 Presenter, Perugia Press, Massachusetts Poetry Festival Book Fair
- 2017 Presenter, Perugia Press, Easthampton Book Fest
- 2017 Presenter, Perugia Press, AWP Writing Conference, Washington, DC
- 2016 Presenter, Perugia Press, Massachusetts Poetry Festival Book Fair
- 2015 Graduate lecturer, “Considering Shed Skins: The Self-Reflexive Address in Poetry,” VCFA
- 2004 Keynote speaker, Written Word XI conference
- 2000 Keynote speaker, Written Word VIII conference

BOOK PUBLICATIONS

- 2021 Full-length poetry collection *Uncertain Acrobats* (CavanKerry Press)
- 2019 Poetry chapbook *Dressing the Wounds* (dancing girl press)

ANTHOLOGY/CRAFT BOOK PUBLICATIONS

- 2023 Poem “Late October Light” featured in anthology of winners of the Women’s National Book Association’s Writing Contest (forthcoming)
- 2023 Poems “The Button Box,” “There’s No Place Like Home,” and “Outside Modern Myths: Waiting in the Car while the Teens Battle on Game Night” featured in anthology *WAVES: A Confluence of Women’s Voices* (forthcoming from A Room of Her Own Foundation)
- 2021 Poem “Wellfleet” in *Wayfinding: Poetry Celebrating America’s Parks and Public Lands* from *Parks & Points* and Finishing Line Press
- 2019 Poem “‘Grounds of Memory’ Tour at the Homestead Museum” in *Ode to the Dead Writers Collection* chapbook (Straw Dog Writers Guild)
- 2019 Poem “Visitation” in *Bracken* anthology
- 2019 Poem “Make Believe” in *Wanderlust: The Best of 2019* anthology
- 2019 Poem “Tahlequah” featured in anthology *For the Love of Orcas* (Wandering Aengus Press)
- 2018 Poem “Humble Pie” featured in poetry craft book *The Practicing Poet: Writing Beyond the Basics* (Terrapin Books)
- 2018 Poems “Plein Air,” “On Learning about the Craft of Quilling from an Exhibit in the Field Memorial Library,” and “Where Lost Streets Go” featured in *Compass Roads: Poems about the Pioneer Valley* (Straw Dog Writers Guild)
- 2018 Selections from *How the Letters Invent Us*, a collaborative manuscript written with Elizabeth

- Paul, featured in *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing* (Black Lawrence Press)
- 2017 Poem “Book of Changes” featured in *Anthem: A Tribute to Leonard Cohen*, a charity anthology (Nocturnicorn Books)
- 2015 Poem “Green Halloween” in *30 Poems in November!* anthology
- 2014 Poem “Driving Lessons” in *30 Poems in November!* anthology
- 2013 Poem “Alita Darcy” in *30 Poems in November!* anthology
- 2012 Poem “Veterans Day on Authors Ridge” in *30 Poems in November!* anthology
- 2011 Poem “Before the Divorce” in *30 Poems in November!* anthology
- 2010 Poem “On Walking Past the Cemetery Gates” in *30 Poems in November!* anthology

INDIVIDUAL PUBLICATIONS

- 2022 Poem “Wycinanki” in *Hayden’s Ferry Review*
- 2021 Poems “As Bees” and “Fifteen” in *Jet Fuel Review*
- 2020 Short fiction piece “Grady’s Heart” in *LINEA*
- 2020 Poems “A Pair of Gloves” and “Listening to the Neighbor Girl Who Beat the Moonrise to Pick Something up from the Corner Store during the Pandemic” in *Bracken Magazine’s* “Corona Hopelings” issue, along with audio recordings
- 2020 Poem “Wrecked, Off Pavilion Beach” featured in *Crab Creek Review* blog
- 2020 Poem “Cape Ann” in *Mom Egg Review* Vol. 18: “Home”
- 2019 Poem “Basho muses that poets make poems like woodcutters swiftly fell trees” in *The Massachusetts Review*
- 2019 Poem “Golden Shovel Full of Darkness, Southern Flowers, and Moondust” in *Tinderbox*
- 2019 Poem “Temporary Cowgirl” featured in New Feral Press horse poem project
- 2019 Poem “Long Marriage” in *Molecule*
- 2019 Poem “In Which I Am Anne of Green Gables Avoiding Doing the Dishes” in *Nightjar*
- 2019 Poem “Goldilocks” in *MockingHeart Review*
- 2019 Poems “Daily” and “Dysmorphia” in *MER VOX* quarterly, “Motherhood & Guilt” edition
- 2019 Poem “Wrecked, Off Pavilion Beach” in *Crab Creek Review*
- 2019 Poem “*Turritopsis dohrnii*” featured in the “Poetry Spotlight” blog for *Woven Tale Press*
- 2019 Poem “Wellfleet” in *Parks & Points*
- 2019 Poem “Inheritance” in *Mom Egg Review*
- 2019 Poems “*Turritopsis dohrnii*,” “Grand Central Station,” and “Supermoon” in *Woven Tale Press*
- 2019 Poem “Cartomancy” in *Lily Poetry Review*
- 2019 Short fiction piece “Fainting Couch” in *LINEA*
- 2018 Poem “The Whale” in *SWWIM Every Day*
- 2018 Poem “The Cancer Is Back” in *Silkworm*
- 2018 Poem “What the Digital Sign Flashed at Me as I Drove Downtown” in *Literary Mama*
- 2018 Poems “How, Drinking One Monday in Massachusetts, I Remembered What I Felt on the Carrer de Mallorca in Spain One Long-Ago Winter” and “Make Believe” (with accompanying photographs by author) in *Wanderlust Journal*
- 2018 Poems “Soundtrack for Growing Up,” “Avian Envy,” and “A New Song” in *Hedge Apple* magazine “Mix Tape: The Music Issue”
- 2018 Poems “The Snail” and “Untethered” in the *Plath Poetry Project*
- 2018 Poem “Pressed Flowers” in *Mom Egg Review* Vol. 16: “Play & Work”
- 2018 Poem “I Bet Beavers Never Want to Live a Different Life” in the *Plath Poetry Project*

- 2018 Poem “The Finding of Erichthonius’: A Study in Stages” in *The Ilanot Review*
- 2018 Poems “The Conception of Immaculate” and “Perigee” in the *Plath Poetry Project*
- 2017 Poem “Ball & Chain” in the *Plath Poetry Project*
- 2017 Poem “Fawn” in *MER VOX* quarterly, #MeToo edition
- 2017 Poem “Wish” in the *Plath Poetry Project*
- 2017 Poem “The Terrible Rooms of Mirrors” in the *Plath Poetry Project*
- 2017 Poem “Mockingbird Elegy” in *Silkworm*
- 2017 Poem “Sylvia’s Present” in the *Plath Poetry Project*
- 2017 Poem “Reading Tarot before our Eighteenth Anniversary” named “Poem of the Moment” at Mass Poetry (*masspoetry.org*)
- 2017 Poems “I Have Nothing to Confess” and “On Learning to Say No” in *Plath Poetry Project*
- 2017 Poem “Dark-eyed Junco” in *Solstice Literary Magazine*
- 2017 Poem “Gloucester Music” in the *Plath Poetry Project*
- 2017 Poem “Paradelle for the Robins” in Iowa Bird of Mouth (IBOM) Project
- 2017 Poems “The Bow” and “Trigger” in the *Plath Poetry Project*
- 2017 Poem “Hurricane Necklace” in *Virga Magazine*
- 2017 Poem “Malum” in *Mom Egg Review*
- 2017 Poem “What I Remember About Heidi” in *Naugatuck River Review*
- 2017 Poem “Visitation” in *Bracken Magazine*
- 2017 Poem “Dressing the Wounds” in *Radar Poetry*
- 2016 Poems “Maid of Honor” and “Considering Delores” in *Queen of Cups*
- 2016 Poems “Oz” and “Biomimicry” in *The Gallery of Readers Anthology*
- 2016 Poems “Mass on the Mammogram,” “Poetry,” and “Why I Became an English Teacher” in *The Dandelion Review*
- 2016 Poem “Strange Fruit” on Joshua Michael Stewart’s blog, as *Jazz Poetry #13*
- 2016 Poem “Seneca Deer” in *Yemassee Journal*
- 2015 Poem “Strange Fruit” in *Brilliant Corners*
- 2014 Poem “Alita Darcy” featured on “Poetry à la Carte” radio program
- 2014 Poem “In Memorium” in *Silkworm*
- 2014 Poem “Alita Darcy” in *Naugatuck River Review*
- 2014 Poem “Kimona” in *Naugatuck River Review*
- 2013 Poem “Reciprocity” in *Common Ground Review*
- 2009 Poem “Modest Joy” featured on “The Bill Dwight Show” radio program

COLLABORATIVE PUBLICATIONS

- 2023 Collage/poem collaboration with Elizabeth Paul in *Rabbit: a journal for nonfiction poetry* (forthcoming)
- 2021 Collage/poem collaboration with Elizabeth Paul in *Tiny Spoon* Issue 7: “Collaboration”
- 2020 Poems “Woodcut of Sylvia” and “Tiger Lady” in Julie Lapping Rivera’s collaborative woodcut and poetry exhibit “Look Again” inspired by the NYT’s “Overlooked” series
- 2020 Collaborative poem and collage pairings made with Elizabeth Paul in *Aperçus Literary Magazine*
- 2019 Virtual exhibit of collaborative poem and collage pairings made with Elizabeth Paul in *diaphanous micro*
- 2019 Selections from *How the Letters Invent Us*, a collaborative manuscript written with Elizabeth Paul, featured in *Adirondack Review*

- 2019 Collaborative blog post in epistolary form on the theme of text-and-image work, written with Elizabeth Paul and published on the See Double Press blog
- 2019 Collage/poem collaboration with Elizabeth Paul in *Les Femmes Folles*
- 2019 Featured artist for collage collaboration with Elizabeth Paul in *The Indianapolis Review*
- 2019 Collage/poem collaboration with Elizabeth Paul in *petrichor's* Issue IX: "Renewal"
- 2018 Selections from *How the Letters Invent Us*, a collaborative manuscript with Elizabeth Paul, featured in *Duende*

PUBLISHED BOOK REVIEWS

- 2016 Review of *Dinner with Emerson* by Wendy Mnookin, *Solstice Literary Magazine*
- 2016 Review of *Admit One: An American Scrapbook* by Martha Collins, *Solstice Literary Magazine*
- 2016 Review of *Waving Back* by Gail Thomas, *Valparaiso Poetry Review*
- 2015 Review of *The Land Has Its Say* by Henry Lyman, *Rain Taxi Review of Books*
- 2015 Review of *Seascape* by Heimrad Bäcker, trans. Patrick Greaney, *Rain Taxi Review of Books*
- 2015 Review of *I Carry My Mother* by Lesléa Newman, *Solstice Literary Magazine*

INTERVIEWS & PRESS

- 2022 Author interview for *Uncertain Acrobats* in rob mcLennan's "12 or 20 Questions" series
- 2022 Review of *Uncertain Acrobats* by Carla Panciera for *Sugar House Review*
- 2022 Review of *Uncertain Acrobats* by Erica Goss for *Sticks & Stones*
- 2022 Review of *Dressing the Wounds* by Genevieve Kaplan for *periodicities : a journal of poetry and poetics*
- 2022 *Uncertain Acrobats* featured in pairing on "Poetry + Fungus" Instagram post
- 2022 "Author Interview Series" with Mark Luebbers for Straw Dog Writers Guild
- 2022 "Member Spotlight: Perugia Press" interview for the Community of Literary Magazines and Presses (CLMP)
- 2021 Review of *Uncertain Acrobats* by Jennifer Martelli for *Mom Egg Review*
- 2021 "Getting to Know" Massachusetts poets series interview for Mass Poetry
- 2021 L.A. Poet Laureate Lynne Thompson read the poem "Ascension" from *Uncertain Acrobats* on her weekly poetry podcast "Poems on Air" for the Los Angeles Public Library
- 2021 Review of *Uncertain Acrobats* by Steve Pfarrer for *Daily Hampshire Gazette* "Bookbag" column
- 2021 *Uncertain Acrobats* featured in pairing on "Taylor Swift as Books" Instagram post
- 2021 "Prof. Olander hosts launch of her book, *Uncertain Acrobats*" interview for *Nemswise* at Westfield State University
- 2020 "Poet Spotlight: Rebecca Hart Olander," profile by Andrea Blythe on her blog
- 2019 "Small Press Interview Series: Perugia Press," conversation with Erica Charis-Molling for Mass Poetry
- 2019 Review of *Dressing the Wounds* by Jennifer Martelli for *Mom Egg Review*
- 2019 "A Conversation with Rebecca Hart Olander," profile on *Literary Mama* by Libby Maxey
- 2018 "Art Maker: Rebecca Hart Olander, Poet and Editor," interview with Steve Pfarrer for *Hampshire Life* magazine
- 2016 "On a Roll: Perugia Press Celebrates 20 Years of Women's Poetry," by Steve Pfarrer for *Daily Hampshire Gazette*

HONORS & AWARDS

- 2022 *Uncertain Acrobats* named a Massachusetts Book Award Finalist and “Must-Read” selection
- 2022 My poem for Rachel Carson in response to a woodcut by artist Julie Lapping Rivera featured in juried group exhibition “Another World is Possible” at A.P.E. Gallery
- 2022 *Uncertain Acrobats* named an Eric Hoffer Book Award Category Finalist
- 2021 Mass Poetry Ekphrastic Gallery contest, winner for poem “Distanced” to be paired with Thomas Calimari painting “The Birch on the Shore” in online gallery and printed broadside
- 2020 Two Sylvias Press Chapbook Prize, finalist for poetry manuscript *Stores of Honey.Time Machines.Amber.*
- 2019 Nominated for a Pushcart Prize for poem “Wellfleet,” published in *Parks & Points*
- 2019 *Tinderbox Poetry Journal’s* Brett Elizabeth Jenkins Poetry Prize, semifinalist for poem “Golden Shovel Full of Darkness, Southern Flowers, and Moondust”
- 2019 Slate Roof Press Broadside Contest, honorable mention for poem “Vermont”
- 2019 Two Sylvias Press Chapbook Prize, semifinalist for poetry manuscript *Stores of Honey.Time Machines.Amber.*
- 2019 Granted Straw Dog Writers Guild writing residency at Patchwork Farms
- 2018 Ohio State University Press/*The Journal*/Wheeler Prize for Poetry, semifinalist for poetry manuscript *Uncertain Acrobats*
- 2018 Codhill Poetry Award, quarterfinalist for poetry manuscript *Uncertain Acrobats*
- 2018 Joy Harjo Poetry Contest through *Cutthroat Journal*, finalist for poem “Goldilocks”
- 2018 Two Sylvias Chapbook Prize, finalist for poetry manuscript *Stores of Honey.Time Machines.Amber.*
- 2018 Hillary Gravendyk Prize, first runner up (national) for poetry manuscript *Uncertain Acrobats*
- 2018 Agha Shahid Ali Poetry Prize, semifinalist for poetry manuscript *Uncertain Acrobats*
- 2018 ILA Rita Dove Award in Poetry, finalist for poem “Unearthing and Burying My Old Friend with a Golden Shovel”
- 2018 Fish Poetry Prize, long-listed for poem “Echolocation”
- 2017 Nominated for a Pushcart Prize for poem “Malum,” published in *Mom Egg Review*
- 2017 Crab Orchard Series in Poetry First Book Award, semifinalist for manuscript *Uncertain Acrobats*
- 2017 The Word Works Washington Prize, semifinalist for manuscript *Uncertain Acrobats*
- 2016 Sundress Publications Open Reading Period, semifinalist for collaborative manuscript *How the Letters Invent Us*, written in conversation with Elizabeth Paul
- 2016 *Naugatuck River Review’s* Narrative Poetry Contest, semifinalist for poem “What I Remember About Heidi”
- 2016 Crab Orchard Series in Poetry First Book Award, semifinalist for manuscript *Uncertain Acrobats*
- 2016 Yemassee Poetry Prize, finalist for poem “Seneca Deer”
- 2015 Poem “Alita Darcy” chosen for Northampton Arts Council’s Biennial Poetry Reading
- 2015 Fish Poetry Prize, long-listed for poem “Book of Changes”
- 2014 Hedgerow Books, honorable mention for manuscript *Say the Marsh*
- 2014 *Naugatuck River Review* poetry contest, semi-finalist for poem “Kimona”
- 2013 Fish Poetry Prize, long-listed for poem “Without You, I’m an Out-of-Work Engineer”
- 2013 Connecticut Poetry Award, honorable mention for poem “Winslow’s Women of Cullercoats”
- 2013 Women’s National Book Association Poetry Award, winner for poem “Late October Light”
- 2009 Paradise Poetry Prize, honorable mention for poem “Modest Joy”

READINGS

- 2023 Reader with fellow MA Book Award honorees Martín Espada, Ruth Ozecki, Lesléa Newman, and Gary Metras at Forbes Library (forthcoming)
- 2023 Featured reader at The Poetorium at Starlight (forthcoming)
- 2023 Featured reader with Romeo Romero, Abbot Cutler, and Nathan McClain in “Plein Air: Poetry of Nature, Environment and Place” event for the Franklin Land Trust (forthcoming)
- 2022 Featured reader with Doug Anderson at A.P.E. Gallery
- 2022 Featured reader in with Dianne Silvestri for CavanKerry Press
- 2022 Featured reader with Brad Davis, Susan Powers, and Elizabeth Thomas at the Singh Performing Arts Center for Poets at Large
- 2022 Featured reader with DeMisty Bellinger and Tim Mayo at Grolier Poetry Bookshop
- 2022 Featured reader with Susan Powers and Dennis Barone at Roseland Park for Poets at Large
- 2022 Featured reader with Doug Anderson at Gateway City Arts for Human Error Publishing
- 2022 Featured reader with Jennifer Martelli at the Sawyer Free Library for The Bookstore of Gloucester
- 2022 Featured reader at Night Out/In for Straw Dog Writers
- 2022 Featured reader with Rebecca Pelky for What The Universe Is
- 2022 Poetry reading with Ruth Awad & Vi Khi Nao on Instagram Live for Taylor Swift as Books
- 2022 Poetry reading at The Grand Hall for Workshop 13
- 2022 Featured reader with Libby Maxey, Adin Thayer & Sharon Tracey for Gallery of Readers
- 2021 Featured reader with Armando Batista and Zack Kopp for VCFA Alumnx series
- 2021 Featured reader with J.D. Scrimgeour for Lily Poetry Salon
- 2021 Poetry reading at Gateway City Arts for Human Error Publishing
- 2021 Featured reader with Doug Anderson, Tina Cane & Rachel Eliza Griffiths at McNally Jackson Bookstore for Voices of Poetry
- 2021 Featured reader with Kali Lightfoot and Sarah Sousa for CavanKerry Press
- 2021 Featured reader at Writers Read/Hilltowns for Straw Dog Writers
- 2021 Featured reader at Westfield State University opened by WSU “Writing Poetry” students
- 2021 Featured reader with Cindy Veach for CavanKerry Press
- 2021 Reading, Straw Dog Writers Guild New Book Showcase, Forbes Library
- 2021 Reading and conversation with fellow CavanKerry poets Kevin Carey, Kali Lightfoot, and Cindy Veach, MA Poetry Festival
- 2021 Reading, *Wayfinding* anthology, online book launch
- 2021 Poetry reading, *LINEA* volume 2 launch, online showcase
- 2020 Featured reader with Omotara James and Leah Umansky, Virtual Amherst Arts Night Plus, Emily Dickinson Museum
- 2020 Poetry reading, “Voices from Home: A Virtual Reading,” *Mom Egg Review’s* Vol. 18, “Home” issue launch
- 2020 Poetry reading with Rage Hezekiah, Libby Maxey, and Sharon Tracey in short film on the exhibit “Look Again: A Woodcut & Poetry Collaboration,” inspired by the *New York Times* “Overlooked” series and featuring artist Julie Lapping Rivera
- 2020 Featured reader, “Unbuttoned” series, Luthier’s Co-op
- 2019 Featured reader, *Massachusetts Review’s* 60th Anniversary, University of Massachusetts
- 2019 Featured reader with Daniel Giraldo-Wonders and Lucas Ranieri, Majestic Saloon Lit Club
- 2019 Featured reader, *Dressing the Wounds* chapbook launch, Smith College Poetry Center
- 2019 Featured reader, “Today’s Poets in Conversation with the Masters,” Sandisfield Arts Center

- 2019 Poetry reading for Homecoming with students, staff, faculty & alumni, Westfield State University
- 2019 Featured reader with Abigail Warren and S.G. Tyler at Greenfield Third Thursday Word
- 2019 Poetry reading, *Mom Egg Review* issue 17 launch, Poets House, NYC
- 2019 Poetry reading, *LINEA* volume 1 launch, Northampton Center for the Arts
- 2019 Featured reader with Amy Dryansky, Marie Gauthier, Sarah Sousa, and Karen Skolfield, Ashfield Lake House
- 2019 Featured reader, "Campus Authors Series," Ely Library, Westfield State University
- 2019 Poetry reading, Attack Bear Press's Poetry Vending Machine Project, Black Labyrinth Tattoo
- 2019 Poetry reading, WRSI "The River," Cancer Connection benefit
- 2018 Featured reader with Patty Crane and Maria Williams-Russell, White Square Books
- 2018 Featured reader with Amy Dryansky, Karen Skolfield, Sarah Sousa, and Yasotha Sriharan in "Taking a Stand: Poetry of Resistance," Great Falls Word Fest, The Shea Theater
- 2018 Poetry reading, *Silkworm 11: The Eleventh Hour* journal launch, Lilly Library
- 2018 Featured reader with Abigail Warren and S. G. Tyler, Lilly Library
- 2018 Featured reader, "Gathering Light" multi-genre show, APE Gallery
- 2018 Featured reader with Sarah Sousa and Janet MacFayden, White Square Books
- 2018 Poetry reading, *Mom Egg Review* issue 16 launch, Poets House, NYC
- 2018 Poetry reading, *Compass Roads* book launch, Montague Bookmill
- 2018 Featured reader, Voices of Poetry event, Eastham Public Library
- 2018 Poetry reading, *Compass Roads* book launch, White Square Books
- 2018 Poetry reading, Straw Dog Writers Guild
- 2017 Poetry reading, Smith alumni poets at 20th anniversary of Smith College Poetry Center
- 2017 Poetry reading, *Silkworm 10* journal launch, Lilly Library
- 2017 Poetry reading, "Celebrate Westfield," Westfield State University
- 2017 Featured reader to kickoff Gallery of Readers annual series, Smith College
- 2017 Featured reader, Forbes Library
- 2017 Poetry reading, Amherst Arts Night Plus, Emily Dickinson Museum
- 2016 Poetry reading, *Gallery of Readers Anthology* book launch, Smith College
- 2016 Featured reader, "Campus Authors Series," Ely Library, Westfield State University
- 2015 Participating writer, "30 Poems in November!" literacy project
- 2015 Featured reader in faculty showcase, Ely Library, Westfield State University
- 2015 Featured reader, Forbes Library, Northampton Arts Council's Biennial Poetry Reading
- 2015 Featured reader, Greenfield Annual Word Festival
- 2015 Poetry reading, Word Stage, Garlic and Arts Festival
- 2015 Featured reader, Vermont College of Fine Arts
- 2015 Featured reader, "Write Minds" poetry reading series
- 2015 Poetry reading, Luthier's Co-op
- 2015 Poetry readings, Straw Dog Writers Guild
- 2015 Poetry reading, Vermont College of Fine Arts
- 2014 Featured reader, "All Small Caps" poetry reading series
- 2014 Poetry reading, Smith College Poetry Center
- 2014 Poetry reading, Forbes Library
- 2014 Poetry readings, Vermont College of Fine Arts
- 2014 Poetry reading, Amherst Poetry Festival
- 2014 Poetry reading, Ely Library, Westfield State University
- 2014 Poetry reading, Greenfield Spoken Word
- 2014 Poetry readings, Luthier's Co-op

- 2014 Participating writer, “30 Poems in November!” literacy project
- 2013 Featured reader, “Unbuttoned” poetry reading series
- 2013 Featured reader, Greenfield Annual Word Festival
- 2013 Poetry reading, Weinstein Auditorium, Smith College
- 2013 Poetry reading, Forbes Library
- 2013 Poetry reading, Vermont College of Fine Arts
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- 2013 Participating writer, “30 Poems in November!” literacy project
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- 2011 Poetry reading, Stoddard Hall, Smith College
- 2011 Poetry reading, Florence Poetry Festival
- 2011 Participating writer, “30 Poems in November!” literacy project
- 2010 Featured reader, Florence Civic Center
- 2010 Featured reader, “Gallery of Readers” poetry reading series
- 2010 Poetry reading, Stoddard Hall, Smith College
- 2010 Participating writer, “30 Poems in November!” literacy project
- 2009 Poetry reading, Forbes Library
- 2009 Participating writer, “30 Poems in November!” literacy project
- 2008 Featured reader, Florence Civic Center
- 2007 Featured reader, Jones Library
- 2006 Featured reader, Neilson Library, Smith College
- 2005 Featured reader, Florence Civic Center
- 2004 Featured reader, Neilson Library, Smith College
- 2003 Featured reader, Neilson Library, Smith College
- 2002 Featured reader, The Red Barn, Hampshire College
- 2002 Participating writer, “Poem Windows” poetry and video installation
- 2001 Participating writer, “World Changed: Expressions from 9/11” poetry and art exhibit

WRITING & TEACHING PROFESSIONAL DEVELOPMENT

- 2022 AWP Writing Conference, Philadelphia, PA
- 2022 Composition workshop, WSU: “Genre, Audience, and Purpose: Cultivating Anti-racism Goals and Outcomes in Composition”
- 2022 Workshop, “Antiracist Learning Outcomes” with Dr. Sophia Sarigianides using her book *Letting Go Of Literary Whiteness* and backwards design
- 2022 Workshop, “We Gon' Be Alright, But That Ain't Alright: Abolitionist Teaching and the Pursuit of Educational Freedom” with Dr. Bettina Love
- 2021 Composition workshop, WSU: “The Best of Comp: Goals and Outcomes,” “After the Pandemic: Teaching WSU’s New and Improved Four-Credit Composition I Course”
- 2021 Workshop, “Storytelling across the Curriculum” with Dr. Catherine Savini and Beverly Army Williams
- 2021 Workshop, “Community Building in the Physical Classroom” with Beverly Army Williams
- 2021 Poetry & translation presentation, Mass Poetry: “Voices in (Self-)Translation” with María Luisa Arroyo, Rhina Espaillat, and Jean-Dany Joachim

- 2021 Poetry & history presentation, Mass Poetry: “Veteran Poets Reading Veteran Poets” with Terry Farish, Rodger Martin, Jimmy Pappas, and Karen Skolfield
- 2021 Poetry & translation presentation, Mass Poetry: “Her Story Is: In English and Arabic” with Dima AlBasha, Jennifer Jean, and Kirun Kapur
- 2021 Pedagogy presentation, AWP: “Fake News and Hard Truths: Teaching Students Creative Research Approaches” with Kwoya Fagin Maples and Charlotte Pence
- 2021 Pedagogy presentation, AWP: “Towards a ‘Third Language’: Rethinking Text and Image Assignments in the Workshop” with Katy Didden, Kelcey Parker Ervick, and Sarah Minor
- 2021 Pedagogy presentation, AWP: “Code-Switching in Class: Writing and Teaching with Vernaculars” with Antoinette Cooper, B.K. Fischer, Molly Sutton Kiefer, Anna V. Q. Ross, and Eddie Vega
- 2021 Pedagogy presentation, National Council of Teachers of English: “Teaching Poetry: A Conversation with Rita Dove”
- 2021 Faculty and staff reading group on Linguistic Racism, Westfield State University (WSU)
- 2021 English Department Antiracism Committee workshop, WSU: “How to Better Serve Our First-Generation Black and Latinx Students”
- 2021 Workshop, “Ableism, Access, and Inclusion: Building for All Learners at Westfield State University” with Jay Dolmage
- 2021 Workshop, “Cultivating Engaging & Inclusive Online Classrooms” with Judith Dutil and Melissa Wehler
- 2020 Workshop, “Inclusive Courses at WSU: Creating an Environment that Values and Supports All Learners,” with Dr. Tasha Souza
- 2020 Composition workshop, WSU: “Cultivating a Trauma-Informed Pedagogy in Composition”
- 2020 Workshop, “Leveraging the Neuroscience of Now: Trauma-Informed Pedagogy in Turbulent Times” with Dr. Mays Imad
- 2020 Workshop, “Balanced Discourse: Amplifying Voices in the Online Discussion Forum” with Julie Oni
- 2020 Workshop, “Virtual Classrooms & Videos = Winning Combo” with Dr. Shawna Hudson
- 2020 Workshop, “Creating Community in the Virtual Classroom” with Beverly Army Williams
- 2020 Workshop, “Grading Contracts: Working Towards a More Equitable Method for Assessing Student Writing” with Dr. Catherine Savini
- 2020 Workshop, “Pedagogy on Fire” with Dr. Jamila Lyiscott
- 2020 Workshop, “Taking an Antiracist Approach to Teaching Writing” with Dr. Catherine Savini
- 2020 Workshop, “Making Peer Review Work for You and Your Students in the Virtual Classroom” with Dr. Catherine Savini
- 2020 Weeklong workshop, “Cultivating Equity-Centered Approaches to Digital Learning” with Dr. Danielle Leek
- 2020 Faculty and staff reading group on Antiracism, WSU
- 2020 Sunken Garden Poetry Festival, Farmington, CT
- 2020 AWP Writing Conference, San Antonio, TX
- 2019 New Hampshire Poetry Festival, Henniker, NH
- 2019 Amherst Poetry Festival, Amherst, MA
- 2019 Sunken Garden Poetry Festival, Farmington, CT
- 2019 AWP Writing Conference, Portland, OR
- 2019 Composition workshop, WSU: “Facilitating Peer Review to Practice Genuine Revision”
- 2019 Composition workshop, WSU: “Negotiating Englishes in Composition”
- 2018 Composition workshop, WSU: “Shifting Focus: Teaching Research as a Process in Comp II”
- 2018 Sunken Garden Poetry Festival, Farmington, CT

- 2018 Massachusetts Poetry Festival, Salem, MA
- 2018 Composition workshop, WSU: “Questioning Assumptions about Abilities”
- 2018 Cross-cultural Symposium, WSU
- 2018 AWP Writing Conference, Tampa, Florida
- 2017 Sunken Garden Poetry Festival, Farmington, CT
- 2017 Massachusetts Poetry Festival, Salem, MA
- 2017 Cross-cultural Symposium, WSU
- 2017 AWP Writing Conference, Washington, DC
- 2017 Composition workshop, WSU: “Support Services & Comp Instruction”
- 2017 Composition workshop, WSU: “Transformative Speaking: Supporting Students’ Rights and Responsibilities In and Out of the Classroom”
- 2016 Sunken Garden Poetry Festival, Farmington, CT
- 2016 Massachusetts Poetry Festival, Salem, MA
- 2016 Composition workshop, WSU: “Beyond Linear and Print-Based Texts: Going Multi-Modal in Composition”
- 2016 Composition workshop, WSU: “Writing for Public Audiences in the Composition Classroom”
- 2015 Composition workshop, WSU: “(Re) Envisioning Comp I”
- 2015 English Education workshop, WSU: “Race in the English Classroom”
- 2015 Sunken Garden Poetry Festival, Farmington, CT
- 2015 Massachusetts Poetry Festival, Salem, MA
- 2015 Composition workshop, WSU: “Writing Toward Inclusion in the Composition Classroom”
- 2015 Design Studio community engagement training, WSU
- 2014 Sunken Garden Poetry Festival, Farmington, CT
- 2014 Massachusetts Poetry Festival, Salem, MA
- 2014 Composition workshop, WSU: “Writing in the Composition Classroom: Structuring Class Time to Privilege Writing”
- 2014 English Department teaching circle, WSU: “Sharing Newest & Best Techniques in Teaching”
- 2014 Composition workshop, WSU: “Teaching Students Transportable Moves and Understanding Discourse Communities”
- 2013 Sunken Garden Poetry Festival, Farmington, CT
- 2013 Composition workshop, WSU: “Performances, Posters and Postings, Oh My!: Assignment Design in Comp I and II”
- 2013 English Department teaching circle, WSU: “Close Reading”
- 2013 Safe Zone diversity training, WSU
- 2013 Eighth Annual Conference on the Teaching of Writing, University of Connecticut
- 2013 Composition workshop, WSU: “Promising Practices using Proposals for Research in Composition Classrooms”
- 2013 English Department teaching circle, WSU: “Beyond Think-Pair-Share: New Approaches to Collaborative Learning”
- 2012 Composition workshop, WSU: “Inquiry and Passion: The Self and Sources in Comp I”

CREATIVE WRITING INSTRUCTION

- 2022 Online writing workshop taught by Jessica Cuello, Hudson Valley Writers Center
- 2020 Online writing workshop taught by Keetje Kuipers, Milk Press
- 2020 Poetry manuscript consultation with M.P. Carver
- 2019 Writing workshop taught by Maudell Driskell, New England College

- 2019 Poetry master class taught by Aimee Nezhukumatathil, Amherst College
- 2019 Poetry and visual arts collaboration workshop taught by Margot Douaihy and Bri Hermanson, Emily Dickinson Museum
- 2019 Writing workshop taught by Terrance Hayes, Hillstead Museum
- 2019 Writing workshop taught by Mai Der Vang, Hillstead Museum
- 2018 Writing workshop taught by Javier Zamora, Hillstead Museum
- 2018 Online writing course, “Form from Feeling and Feeling from Form” taught by Peter Champion, Provincetown Fine Arts Work Center (*24PearlStreet.org*)
- 2017 Poetry manuscript consultation with Bettina Judd
- 2017 Online writing course, “Staying True: Authenticity & Voice” taught by Ada Limón, Provincetown Fine Arts Work Center (*24PearlStreet.org*)
- 2017 Writing workshop taught by Eileen Myles, Hillstead Museum
- 2017 Morning Garden Artists’ Retreat, Gloucester, MA
- 2016 Writing workshop taught by Juan Felipe Herrera, Hillstead Museum
- 2016 Writing workshop taught by Diane Lockward, Salem, MA
- 2015 Writing workshop taught by Diane Lockward, Emily Dickinson Museum
- 2015 Writing workshop taught by Sarah Sousa, Jones Library
- 2015 Writing workshop taught by Holly Wren Spaulding, Salem, MA
- 2012 Writing workshop taught by Christian McEwen, Westfield State University

AFFILIATIONS / MEMBERSHIPS

- Founding member, WSU English Department Antiracism Committee, 2020-2022
- Member, WSU English Department Composition Committee, 2015-2022
- Founding member, poetry craft and critique collective, 2015-present
- Member, Academy of American Poets, 2015-present
- Board member, Perugia Press, 2013-present
- Founding member, Straw Dog Writers Guild, 2012-present
- Member, Association of Writers & Writing Programs (AWP), 2012-present
- Advisory committee member, “30 Poems in November!” literacy project, 2012-2022
- Member, Friends of the Emily Dickinson Museum, 2012-2022
- Founding member, “Working Titles” creative writing collective, 2001-2021
- Elected member, Executive Council Non-Permanent Faculty Rep., MSCA WSU Chapter, 2018-2019
- Member, “Second Edition” book group, 2012-2015
- Advisory board member, *Journal of Massachusetts History*, 2012-2013
- Poetry contest screener and judge, Perugia Press, 2010-2016
- Elected member, Faculty Advisory Council, West Springfield High School, 1997-1999